

Monarchs stopped in playoffs

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Crown Magazine A day in the life of Valley College Wednesday, March 25

Cinderella Story

Please see page 3



Valley Star

Los Angeles Valley College

Thursday, March 12, 1987

Var. Nuys, California

Vol. 38, No. 18

Trustees vote, 4-3, for faculty layoffs

By **DANNY SCHUMACHER**
RYAN DORFF
Sports Editor and Staff Writer

In response to a more than \$10 million budget shortfall, the Los Angeles Community College District (LACCD) proposed on Wednesday to lay off 59 full-time professors in 20 academic disciplines.

The board voted, 4-3, in favor of the proposal. Those in favor were Board President Wallace Albertson, Vice President Arthur Bronson, Trustees Monroe Richman and Lindsay Conner.

Trustees Harold W. Garvin, Marguerite Archie-Hudson and Leticia Quezada voted against the plan.

"Our funding is being cut apart in Sacramento by people that have no regard for education," said Trustee Richman in defense of the proposed cuts. "The reality is that the (college district) budget is being torn apart at the capricious whims of the red pen wavers in Sacramento."

The vote was taken late Wednesday evening. The meeting was scheduled to begin at 1:30 p.m. but the Trustees did not arrive until 2:50 p.m.

Since the board voted in favor of the layoffs, it is required by education codes to send layoff warning notices by March 15 if it wants faculty furloughs by next year.

Among the disciplines that would be hardest hit by the proposed layoffs are physical education and health (17 positions would be lost) and nursing (10).

Other disciplines that would be slated for cuts would be agriculture, aircraft, art, art jewelry, Asian-American studies, automotive, chemical technology, dental hygiene, dental technology, electron microscopy, journalism, medical records science, music, plastics technology, respiratory therapy, surgical technology, theatre, and welding.

Approximately 100 district employees and students filled the district board's meeting room at yesterday's meeting. The meeting was punctuated by frequent out-

bursts from members of the audience, charging the board with stall tactics and illegally using the layoffs as a force in the negotiation of faculty salaries.

In an executive session meeting last Friday afternoon, the trustees told faculty union representatives that the layoffs would be unnecessary if the union allowed full-time faculty members to take a

does not pay part-time rates for summer school instructors. This makes it harder for the district to compete with schools like Santa Monica College, which can offer classes at a lower cost.

Harold Fox, president of the American Federation of Teachers (AFT), vehemently rejected the summer school proposal, calling it an "illegal effort" to use faculty layoffs as a "bargaining chip" in faculty negotiations.

"This is a clear violation of the Employee Public Relations Act of collective bargaining," said Fox. "The district administration knows this. Time after time last spring, the Vice Chancellor of Personnel Services (Virginia F. Mulrooney) stated publicly that it is illegal to bargain layoffs."

Because of the union's rejection of the summer school proposal, the district decided late Monday to revise Wednesday's agenda so that it could include the layoff notice proposal for consideration.

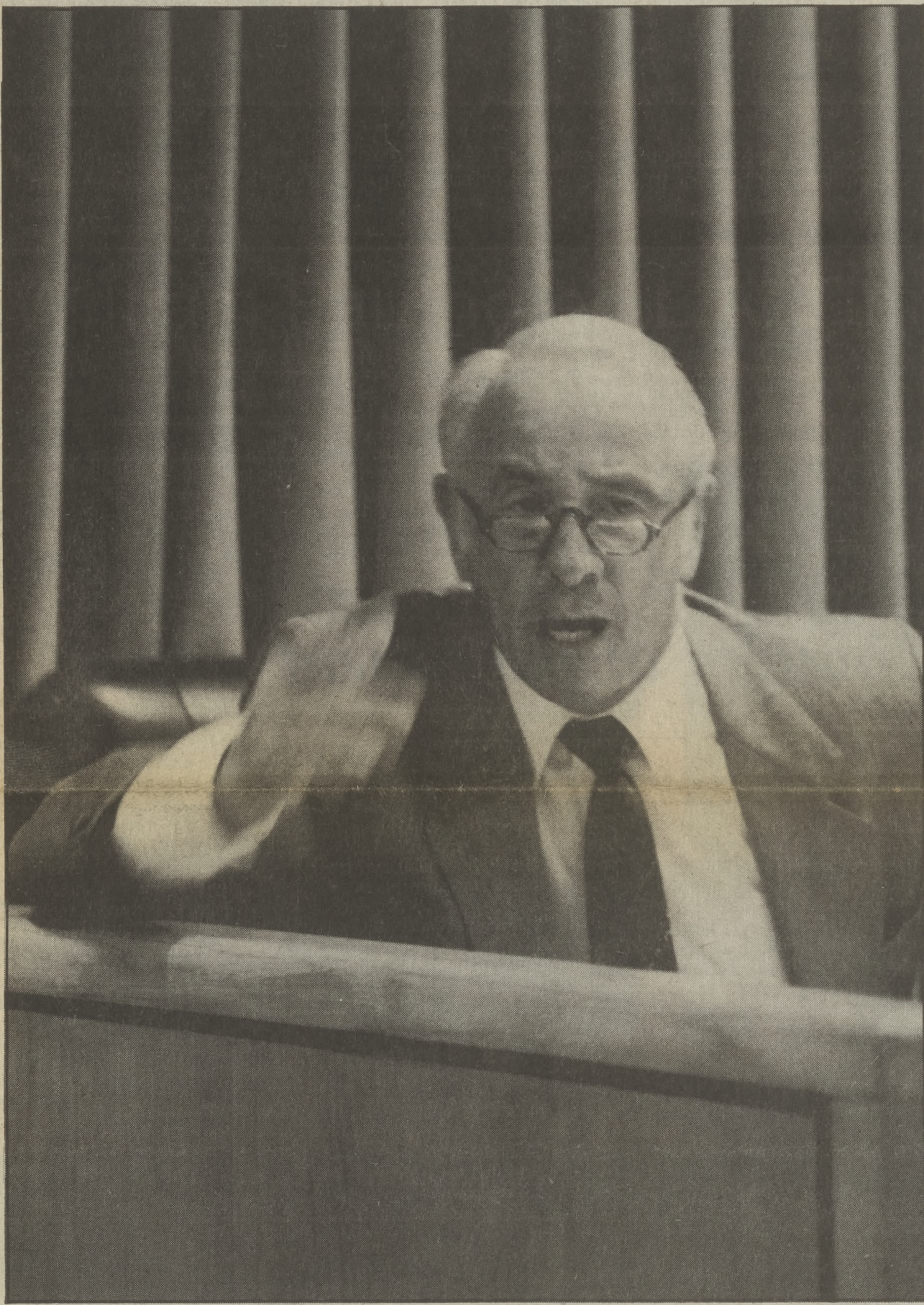
If the plan is followed, all part-time instructors in each targeted department will be laid off before any full-time positions are cut. Teachers will be laid off by seniority.

The scenario for this year's layoffs is virtually the same as a year ago when the district sent 157 layoff notices to faculty members. Only two full-time instructors were laid off, but an estimated 250 part-time teachers lost their jobs.

"Last year you gave us a sour deal," said Valley College Associated Union President Veronica Arreguin. "This year you want to make suckers out of us. Dr. (Chancellor Leslie) Koltai says that he knows about the pain. I don't think that he can say that. He doesn't receive the letter."

"What was accomplished by last year's layoffs?" asked John Jordan, an instructor at West Los Angeles College. "What did we save? Not a thing! This is really idiotic! Didn't you (the board) learn anything from last year as for its (the layoffs) demoralizing effects on our faculty?"

(Continued on page 3)



JOEL ROSENBAUM / Valley Star

L.A. Community College District Board Trustee Dr. Monroe F. Richman responded angrily during yesterday's heated meeting about the board's new proposed faculty layoffs.



JOEL ROSENBAUM / Valley Star

LACCD Board President Wallace Albertson looks over notes at yesterday's meeting. Albertson presided at open public forum held at LACCD headquarters downtown Los Angeles.

decrease in salary while teaching summer school.

Under the proposal, full-timers teaching summer school would be paid as part-timers, thus receiving a pay cut of one-half.

According to Lawrence Serot, budget director, the LACCD is one of the few districts in the state that

William Farr noted L.A. Times reporter dies

By **KATHY CROUCH**
Gallery Editor

William Farr, *Los Angeles Times* reporter and one-time Valley instructor, died last Thursday from complications arising from pancreatic cancer.

Farr, who was 52, began treatment for the disease in mid-1985, but was active as an investigative reporter for the *Times* until his most recent hospitalization at UCLA Medical Center, where he died.

He had been reporting on cocaine trafficking and other law enforcement cases, according to a *Times* article.

Farr, who taught an evening journalism course at Valley in the mid-1970's, was best known for going to jail in 1972 for refusing to reveal a source to a Los Angeles Superior Court judge.

He had been working as a reporter for the *Los Angeles Herald-Examiner*, assigned to the Charles Manson murder trial in 1970.

Farr overcame a gag order imposed by judge Charles H. Older and obtained a prospective witness' slated testimony that asserted Manson had made plans to murder celebrities Frank Sinatra and Elizabeth Taylor.

The account was published in the *Herald*, but when Older demanded Farr reveal his sources, Farr refused, citing California's "shield" law, which is designed to protect reporters from having to name sources.

When Farr left the *Herald* to become a press spokesman for then-District Attorney Joseph Busch, Older again demanded that Farr reveal his sources, feeling that Farr was no longer protected by the shield law.

Farr refused, and Older cited him in contempt of court. Farr had returned to reporting, being hired by *The Times* in 1972. It was too late, however, to escape Older's sentence.

Older had continued his insistence that Farr reveal the names of his sources because Farr had ad-

mitted to the judge that they were two attorneys, officers of the court.

Farr spent 46 days in jail before finally being released by U.S. Supreme Court Justice William O. Douglas pending consideration of his case by the U.S. 9th Circuit Court of Appeals.

Charges against Farr were ultimately dropped in 1974, when another Superior Court judge held

"For me it is a simple matter beyond all legalisms. . . I gave a personal and professional promise. I feel I must keep that promise regardless of the consequences."

that jailing him would only punish Farr and not get him to talk. Older's ruling was allowed to officially stand, however.

"There is no need to attach any nobility to what I did," Farr said at the time of the contempt citation. "All good reporters feel the same way about protecting news sources."

"For me it is a simple matter beyond all legalisms," he con-

tinued. "I gave a personal and professional promise. I feel I must keep that promise regardless of the consequences."

In the 17 years since the Manson trial, Farr never did reveal the names of the two attorneys who had spoken to him.

Farr was also sued for libel by two of Manson's defense attorneys over the issue, but the case was dropped because the plaintiffs had

not gotten the case to trial within the required five years.

"Due to circumstances beyond his control," said Roger Graham, professor of journalism, "Bill became a hero. He was truly a mild mannered reporter just doing his job in a professional way when he was forced into the national limelight."

"Bill was a friend of mine," said Graham. "I encouraged him to

teach a journalism class at Valley College. He liked it here, and the students seemed to respect and like Bill."

"He will be missed," Graham added sadly.

Farr, who leaves his wife Nancy, and sons Jamey and Michael, attended California State University at San Jose before beginning his journalism career as a sports writer for the *Palo Alto Times*.

He worked for the then-Santa Ana Register, the *Herald-Examiner*, and spent a brief time with the District Attorney's office before moving to *The Times*.

Family members expressed wishes that contributions be forwarded to the American Cancer Society.

Journalism Department Chairman, William Payden said, "Bill Farr was a good friend of Valley College. In his guest lectures and teaching at the college, he professed the highest ideals of ethics and professionalism."

"He will be greatly missed by his friends and the journalism community."



Noted journalist William Farr passed away last Thursday at UCLA Medical Center



An embarrassed nation...

Puffers rights refused

By KAREN BROOME
Staff Writer

The Beverly Hills city council just legislated clean air in restaurants, office buildings, department stores and many public places.

A non-smoker may breathe a sigh of relief for the expensive meal, too often spoiled by an inconsiderate group of tobacco puffers.

The person who suffers an allergic reaction to being in a confined area with a lot of lit cigarettes will now have a sanctuary. Children can now participate in the social custom of dining out, free from the air born pollutants normally in a public place.

The opportunity to relish a restaurant meal without an offensive intrusion by tobacco smoke is a great victory for non-smokers rights.

However, with extreme issues, there is a tendency to over-react. This ordinance could really damage the small restaurant business in Beverly Hills.

A large part of the entertainment dollar is spent by people who smoke. With bars and hotels being exempt, small businesses will have a hard time competing for customers.

The answer lies not in legislating morality, but in an increase in the quality of air conditioning and purification units. It would be simpler to monitor machinery than

to attempt to control a person's actions in public.

Non-smokers have the right to clean air and smokers have the right to pursue happiness. A good filtration unit could please both sides by improving air quality and allowing individuals to make their own choices. Non-smoking and smoking sections should still be offered.

If the unit's specifications were placed within current safety codes, small businesses would have a short term financial hurdle to overcome instead of a permanent loss of business.

A sensible compromise to this trendy issue of cigarette consumption would allow smokers and non-smokers to once again share the same watering hole as friends.

Campus clinics commended

By LESLY JONES
Staff Writer

Your parents do it. Alexis Carrington tries to do it to Blake on "Dynasty." Heck, even the President does it (I think). What is it?

The issue here is sex. And with the media putting more emphasis on sex as a tool, to sell everything from new cars, to alcohol, to television's latest mini series.

It's no wonder sex is on America's minds. Probably the most confused of all are teenagers.

A recent Harris poll indicated that more than half of U.S. teenagers have had intercourse by the time they are 17, largely due to peer pressure.

Only a third of these teenagers that are sexually active use contraceptives every time they have in-

tercourse. As many as 27 percent said that they never use them, while the rest said they use birth control "sometimes", or "most of the time."

It isn't that birth control is unavailable. Any kid can go into Thrifty's and pick up a package of condoms. But there is an element of embarrassment involved, and a lack of courage can mean the deed is never done.

Kids need sex education to explain, not only functions, but also how to use contraceptives, and their advantages when it comes to preventing diseases.

A school clinic made accessible to students is a wonderful idea. Several schools already have clinics, but these on-campus health clinics are making some parents and ministers angry: including the Roman Catholic Church, which argues that clinics are not only morally wrong,

but ultimately ineffective.

Is this to say we are to stand back and turn a blind eye to the problem?

Rev. Carl Tichtner doesn't seem to think so. He passed out condoms during a sermon on AIDS last Sunday, in a suburb of Buffalo.

Now television has stepped into the light with several stations ready to show condom ads.

Although birth control is the main issue, and some people do not believe in birth control, it is time to stand back and re-examine the underlying problems as well.

Pregnancy and venereal disease are two of the scariest, and potentially harmful problems facing young sexually active people.

It is time to bring back morality under a different meaning; caring enough about yourself, and the one you love, to understand birth control, and use it until you are ready to accept the responsibility of a family.

Hitchhikers beware

By DOUGLAS GINTZ
Opinion Editor

Driving down most any major street you can spot the "daytime transient," with thumb erect, trying to flag down cars.

Although I refer to him as the "daytime transient" he can be spotted at night as well, however, not as often.

Corners, freeway on-ramps, bus stops, and boulevards are all the places he frequents.

He puts up with unbelievable extremes in temperatures, not to mention the risk involved in entering a stranger's car.

No, I'm not talking about bums or prostitutes. I am talking about people taking advantage of one of the oldest forms of free transportation. I'm am talking about the hitchhiker.

We've all seen these nomadic creatures from time to time. Most of us pretend that we don't so that we feel justified in not stopping.

There was a time, however, that I was that weary traveler, standing on a corner with my thumb flailing in the air.

One particular instance comes to mind.

It was one of those hot humid summer days which most people prefer to spend outdoors. I was the exception. I would've loved to have been indoors, preferably inside a car heading home.

I had stood on that corner for approximately 3 hours. I needed to find a way home, but it seemed impossible.

I did not own a car, and I didn't have the luxury of having change in my pocket.

My only chance to get home was to hitchhike.

As I sat there, destitute, on that corner, a car stopped. I can't recall

the make, I just remember that it was old and in need of a "face lift."

The passenger door opened, so I bent over and asked the man inside if he was going my way.

The man looked at me without expression, and said, "If you want a ride, get in." Although somewhat intimidated, I climbed in. As I sat on the cracked vinyl seat, the door creaked shut.

Trying to start a conversation, I thanked the man for giving me a ride. He didn't respond. I thanked him once again, hoping for the slightest nuance of life, but again no reaction. His eyes seemed drawn to the road.

About 5 minutes later, without turning his head away from the road, he spoke, "Are you a fag?" I said no and laughed, trying to ease the nervousness I was beginning to feel.

Once again, he was silent. The silence in the air was starting to suffocate me. At this point, I decided that I would much rather be outside in the heat than in his cigarette stench car.

The man's face was unshaven, his clothes unkempt, and his shoes were taped up. He put out his cigarette, and once again without looking at me spoke.

"Are you a musician?" I felt somewhat relieved by the question. I was a musician, and that would explain my long dyed hair, and pierced ear.

For some reason though the words wouldn't come out. "Eh...yes, I mean, that's it. I'm a...a, a musician." Now I felt real stupid. My uneasiness was starting to show.

A short time later he broke the silence, and began talking. After a few minutes of listening to him talk I started to regret that I ever questioned the silence.

He began to talk about his sexual

exploits, and how three girls had recently raped him. This was extremely hard to believe, but I didn't question him just the same.

He went on rambling for quite some time. I eventually had to interrupt his perverse story when we got within two blocks of my house. "You can just drop me off here. I live down the street."

He paused, then said, "I'll take you home." I insisted that I would prefer to walk, but he refused my demand.

"Shut up, and tell me where you live. I'll take you home."

Once again I asked him to let me out of the car, and once again my request was denied.

He stopped at a liquor store, around the corner from my house, to buy a beer. He told me that I had better stay in the car until he came out.

I told him that I had to make an extremely important phone call. He decided to let me make the call. He remained in the car within an ear shot from the phone.

I pretended to make the phone call while he watched. 15 minutes had passed. I repeatedly told him that it was alright for him to leave, but he remained.

A car pulled up behind him, and for a brief moment he took his eyes off of me. It distracted him just long enough for me to hop over the wall and jog home.

This wasn't the first time that I ran into trouble hitchhiking, but it was the first time I ever took it seriously.

Now driving down most any major street you can spot the "daytime transient," with thumb erect, saluting the passing cars. But you'll notice one difference: he won't be wearing my shoes.

Condom disbursement urged

By MICHAEL J. WHEELWRIGHT
Staff Writer

Imagine being a high school student planning to have sexual intercourse for the first time, but unwilling to risk having an unwanted pregnancy.

You may know where to buy contraceptives, but you cannot afford them. The nearest health clinic involved in disbursement of contraceptives may not be easily accessible. Do you then take a chance?

Now some high school students will have a more convenient and economical way of obtaining con-

traceptives due to the school board's plan to open on-campus health clinics in the Los Angeles area.

Many parents, and religious representatives feel that these clinics are trying to take over the role of the parent as sexual advisor, as well as encourage sex; and go against certain religious beliefs.

It seems that members of the opposition are mainly concerned with themselves, and their traditional beliefs.

Students with moral or religious beliefs against using contraceptive devices needn't take part. Parents of these student also can prohibit their child from taking part.

What the opposition of this type

of program fails to realize is that many students may benefit from such services.

Not all parents are so candid and understanding when it comes to talking about sex with their children.

As far as the question of whether these clinics will encourage sexual activity, we have seen from the past that teenagers will engage in sexual activities whether or not they have contraceptives.

One example is the growing number of teenage pregnancies.

Those who oppose the clinics seem to much rather keep their stringent religious, and moral laws than to see that their children are provided for.

Letter to the Star

Softball team expresses gratitude

The L.A. Valley women's softball team commends the plumbers, gardeners, electricians, painters and anyone inadvertently omitted for improving our field.

Prior to this season the grass infield played hop, skip and jump with ground balls and harbored holes and ankle-grabbing weeds.

As well as numerous jobs unbeknownst to us, these workers readjusted the sprinklers and redesigned the electrical system.

Now the balls don't play "surprise" you missed me! The dirt also makes running and sliding in to score easier. We greatly appreciate the speed and efficiency of the workers along with the coordination of the various depart-

ments and organizers.

Our team acknowledges the on going maintenance such as lining the field before games, dragging the infield and keeping the grass mowed.

Sincerely,
The Women's
Softball Team

Letter from the Editor

Dear Students, faculty and staff:

We welcome letters to the editor on all issues pertaining to the campus as well as local affairs. Also we would like to encourage any response, retort, comments and/or agreement you may have on past and/or current editorials, or ideas for future ones.

The paper is meant to inform students, as well as present a forum by which they can contribute their views on all matters of concern.

We suggest that you take advantage of this medium of communication in order to let your opinions be heard.

The right to speak your mind is a right denied to many people by their governments. The right to express our views is guaranteed by our constitution. Take advantage of your 1st Amendment rights. Speak your mind.

Bring all letters and suggestions to the Journalism Building, RM 114.

Be loud! Be proud! And most of all, be heard!

Opinion Page Editor

Valley Star

Los Angeles Valley College

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LETTERS

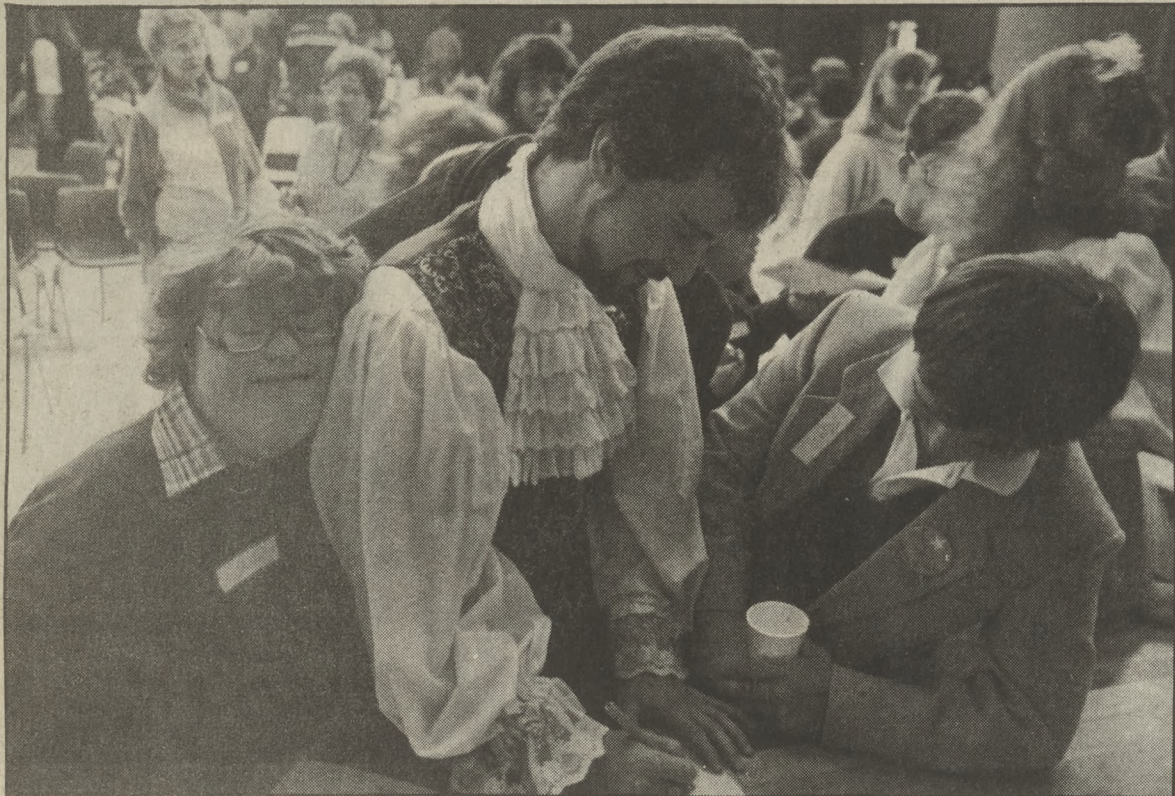
The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.





GENE HERD / Valley Star

A Cinderella story

Monarch Hall was the scene of probably the happiest ending ever for Little Broadway's production of "Cinderella."

After the glass slipper found its true owner and the Prince (Ken Wiener) and Cinderella (Judi Stewart) lived happily ever after, the curtain came down on what could have been the ending. However, this was a special performance for 350 very special people who were about to show their affection for the performers in a very special way.

It was national professional fraternity in communication arts & sciences Zeta Phi Eta's sixth annual "special projects" presentation last Feb 21 for the area's disabled children.

Staff member Dr. Adrienne Zahler, LAVC professor of Speech & Broadcasting credits Valley's cooperation for the day's success. "We never could have done it without the college, she said. "It's one of the most beautiful ways the college has used its facilities."



GENE HERD / Valley Star

Text by
Gene Herd



MARI KING / Valley Star



MARI KING / Valley Star

Nude mugger attack reported

By RYAN DORFF
and AURORA MACKEY
Staff Writers

A 24-year-old Valley College computer science student and an unidentified companion were accosted and robbed late Monday in campus parking lot 'B' by a naked, unarmed man wearing a wig.

According to sophomore Nuria De Paz, the man had been following her and her companion while the two were approaching De Paz's vehicle, parked on the northwest side of campus.

"He started chasing me around the car, saying 'you're going to be the first one,'" De Paz said. "I was screaming and when my friend ran for help, the man was right behind me. I swung my purse at him and he grabbed it and ran away."

Campus police, in an interview Tuesday morning, declined to mention the incident and reported no unusual activities on campus this semester. The majority of crimes committed on campus, according to LAVC security officer Karl Tramer, have been auto-related. Tramer spoke on behalf of Campus

Police Capt. J.J. Wolf, who did not appear for a scheduled interview.

De Paz, whose stolen purse contained four dollars, identification documents and an address book, said she reported the purse-snatching to the campus police that Monday evening. Campus police informed her at the time, she said, that a nearly identical incident had occurred the previous week at the same time and location, involving a man who fit the description she gave.

De Paz described her assailant as being a male Caucasian in his mid-twenties, and about 6'2" tall with a slender build. The man was naked at the time of the attack and appeared to be wearing a light-colored wig and make-up, she said.

"I really can't believe this happened to me," De Paz said. "It was like a nightmare. Now I'm going to be afraid to walk the campus at night."

Wolf acknowledged both incidents early Wednesday, but declined to comment on any specifics of the case, since the assailant was still being sought. "I haven't seen anything like this in 15 years," Wolf said.

Jeff Share honored

By BLANCA L. ADAJIAN
Editor in Chief

Jeff Share, former Valley student and *Star* Editor in Chief, has won the Oscar Barnak Award at the World Press Photo Holland Foundation's 30th Annual Competition.

The award was given to Share for his Great Peace March series in the Oct. 27, 1986 issue of *People* magazine.

The award brings with it the highest cash prize of 10,000 Dfl (approximately \$5,000 American) and a round trip flight to Amsterdam to attend the opening exhibit and receive the award on April 16.

This international jury gives out the annual award to the photographer whose photos (more than any other entry) shows the most illustrative and perceptive relationship between man and his environment.

Share's photos also won a first-place Golden Eye Trophy.

Oscar Barnak was the inventor of

the Leica camera and as such is considered by many to be the father of 35 mm photography. The Ernst Leitz Wetzlar Company established the award in honor of Barnak.

Prior to having had his photos run in *People* magazine, Share had showed his work to an editor at *Time* magazine and had met with rejection.

Share continued to submit his work to other magazines and met with little or no success.

He initially began covering the Great Peace March for the *Los Angeles Times* as a five-day assignment. When the time limit ran out, he made up his mind to continue on the march and document the event with his camera.

In an interview with Con Keyes, a reporter with *TEN* magazine, Share commented, "Hopefully, the exposure of the World Press Photo will give the Great Peace March a more significant place in history."

Trustees...

(Continued from page 1)

Serot said that the layoffs are expected to save the district about \$1.5 million. He also said that the cuts are necessary because of reduced community college funding resulting from actions by Gov. George Deukmejian.

"The Governor has refused to give us stabilization funds voted by the legislature," said John Hubbell, a retired Pierce College Professor of Spanish and French, "unless they allowed him to transfer more than \$300 million out of the pension fund of the state employees."

Deukmejian's proposed budget for 1987 shows \$6 million less than the district now gets.

Among the reasons for the current budgetary problems are a drop in revenue from the lottery (it fell \$3

million short of district's projection), a 1.2 percent growth cap dictated by the state and a declining enrollment in the last five years.

The enrollment-based formula which is the basis for the district's funding from the state is Average Daily Attendance (ADA) (This same formula is used to fund the L.A. Unified School District).

This figure is expected to be up about seven percent to eight percent above last year's level. There is, however, a state-imposed cap on growth which restricts the district's increase to 1.2 percent; the state will not pay for anything over that level.

This cap represents about a \$4 million to \$5 million loss for the district. It would be entitled to these funds if the cap were not in place.



JOEL ROSENBAUM / Valley Star

LACCD Board trustee Dr. Monroe Richman during yesterday's meeting which was attended by approximately 100 district employees and students.

News Notes

PURIM CARNIVALS

On Sunday, March 15 from 11 a.m. to 3 p.m., the Hollywood Los Feliz Jewish Community Center will sponsor its annual Purim Carnival at 1110 Bates Ave. in the East Hollywood area.

The carnival will include game booths, crafts, food and entertainment. All are invited to come in costume and delight to a Purim pageant and festive music.

For further information please call (213) 663-2255.

Also on Sunday, A Purim Bazaar and Carnival will be held at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, from 11 a.m. to 4 p.m.

There will be food, games, prizes, entertainment, and a live auction. Admission is free.

COUNSELORS

George Bachman, counselor from Cal State L.A., will be at LAVC Wednesday, March 25 and Wednesday, May 13 from 9:30 a.m. to 1 p.m.

Students should make appointments with the counseling secretary.

Dr. Chris Holmes, counselor from CSUN, is at LAVC every Thursday from 9 to 11:30 a.m.

Students may come by or make appointments.

ASTRONOMY CLUB MEETING

The LAVC Astronomy Club will meet on Sunday, March 15, at 7:30 p.m. at the Valley College Planetarium. This meeting is open to all.

For more information, call 781-1200, Ext. 335 and leave a message on the answering machine.

LAVC PHOTO CONTEST

The deadline for the Valley College Photo Contest is Friday at 4:30 p.m.

The award ceremony will be held on Friday, March 20 at noon in the Fireside room.

Entry forms may be obtained in BJ 114. Old entry forms can still be used.

WHALE WATCHING

A naturalist will be on hand at Point Dume State Reserve on Saturday, March 14 from 11 a.m. to 3 p.m. to answer questions and provide information on the gray whale and other marine life.

For more information, call the National Park Service at (818) 888-3770.

EARTHQUAKE LECTURE

Richard Raskoff will present a lecture on "The Killer Quake: Sylmar, February 9, 1971" on Tuesday, March 17 at 1:30 p.m. in the Math-Science Bldg., Room 109.

AMERICAN INDIAN MUSIC

Robert Young, pianist, will be performing in a concert featuring American Indian music today at 11 a.m. in the Music Bldg., Room 106.

HAVEN HOUSE NEEDS VOLUNTEERS

Orientation training for volunteers at Haven House, the Pasadena shelter for battered women and their children, will be held April 4, 5, and 11 from 9 a.m. to 5:30 p.m. all three days.

Volunteers are asked to make a commitment of at least six months for a minimum of three hours once per week. Training is repeated quarterly.

Formerly battered women and people of color/third world people are particularly encouraged to volunteer.

Those interested in volunteering should phone Cindy or Nancy at (213) 681-2626 as soon as possible to arrange for a screening interview before the training.

NOTES FROM A.S.U.

TALENT SHOW

If you would like to be in the Comedy-Variety Talent Show, come by CC 102 to pick up an audition form. This form must be filled out to make an appointment for an audition.

There are still three more audition dates for anyone interested in performing in the show. The dates are March 13, 17 and 26, from 2 p.m. to 6 p.m. The date of the show has been changed from May 15 to May 27.

ASU REPS NEEDED

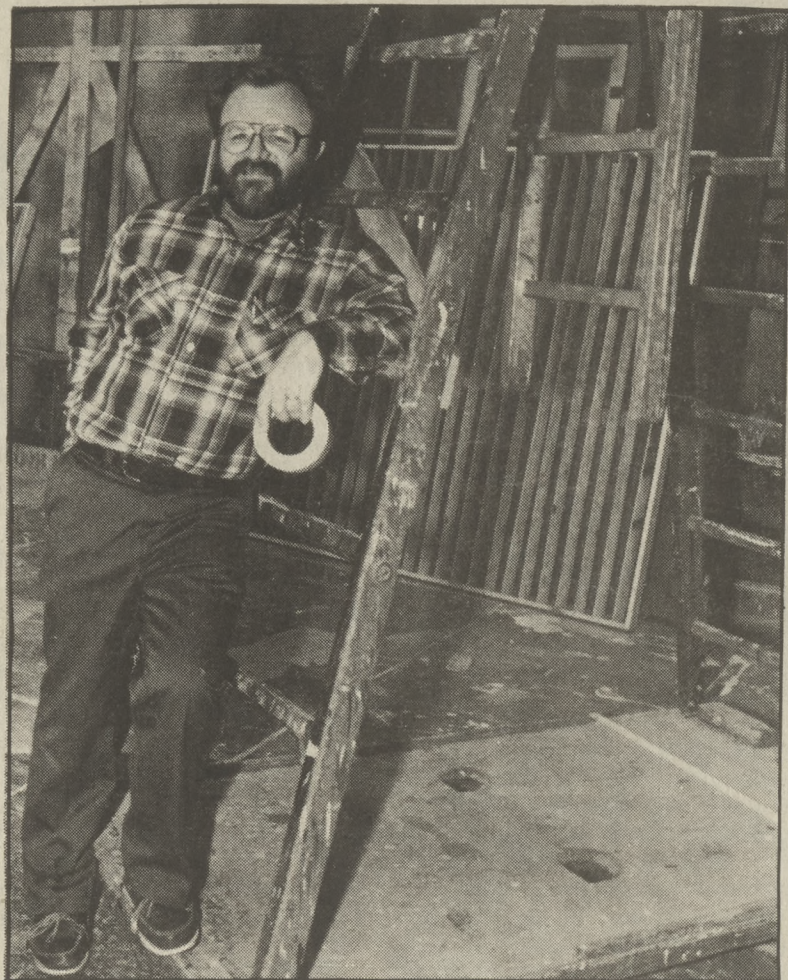
The A.S.U. Executive Council is looking for two representatives for organizations here on campus. The positions are Urgent Action Network for Academia Representative and Assoc. Students against Drunk Driving Representative (ASUADD).

For a description of the job, anyone interested can come by CC102 and see Veronica Arreguin.

VOTING FORMS

Students may obtain voter registration forms in the A.S.U. office, CC 102.

March 16 is the deadline to register to vote for the April 14 election.



GENE HERD / Valley Star

Technical director Peter Parkin, of theatre arts department, having "fun" on the job.

Director finds job truly pleasurable

By ALLAN CAPLAN
Staff Writer

"I love coming to work. It's just such a fun job, I can't imagine doing anything else that I would enjoy as much," said Peter Parkin, technical director of the Valley College theater arts department.

After 17 years at Valley, Parkin's favorite arena is the

workshop: creating scenery, designing costumes, directing, lighting and all the other backstage chores which are the unknown heart of theater arts.

"For every actor," he said, "eight to nine technicians are required in support, to say nothing of writers and directors. While you're waiting around to become a star, you might as well earn a living schlepping scenery or doing lighting."

Parkin is a graduate of the Pasadena Playhouse, as well as Valley College and has been involved in the Los Angeles theatre scene for the past 18 years. Recently, he was active in the rebirth of the Pasadena Playhouse as lighting designer and technical director.

Among his other credentials are a *Dramalogue* award for set design for "The Rimers of Eldritch" and an *LA Weekly* award for his direction of "Looking Glass," both at Theatre Exchange. He is also the director and writer of "Veteran's Day."

And Parkin is currently working as director of "One Flew Over the Cuckoo's Nest," a Theatre Exchange production full of Valley College alumni.

"What I like about being at Valley College," said Parkin, "is the fine reputation it enjoys among alumni and the theatre industry. I always get calls and visits from alumni and occasionally I can help them get jobs from my many connections in the industry."

Among the famous graduates of the theatre department are: Tom Selleck ("Magnum P.I."), Victor French ("Highway to Heaven"), Christopher Norris ("Trapper John"), Ed Begley, Jr. ("St. Elsewhere") and Peggy Lipton ("The Mod Squad").

But making a living as an actor is a difficult proposition. Figures released by the Screen Actors Guild (SAG) indicate that only 6 percent of their members earn a good living from acting. However, many graduates are working behind the scenes and therefore have a better possibility of being employed.

The next production of the theatre department will be "Cold Storage," scheduled to open April 30. Then on May 14, the widely acclaimed musical, "The Best Little Whorehouse in Texas" will be performed by a mixed bag of students and professionals.

"I had an evening acting class (at Valley) and I asked them to bring me their bios. Out of 35 people in the class, I got about 10 professional theatrical acting resumes, with credits you wouldn't

believe," said Parkin.

"When it comes to musicians, we almost always have to hire professionals. In the case of "Gypsy," last summer's musical, we had a full pit orchestra headed by Bob Young. For 'Best Little Whorehouse' we have a country music group on stage, which will save us a considerable amount of money."

For those who have seen the movie, Parkin assures them "any resemblance between the movie and the play is purely coincidental."

"When I saw the play, I loved it! What a fun show. No great social message, just fun. Not dirty... (even though it has) a little body. You have to have some body when you're talking about a whorehouse."

"We're always looking for productions that have as many female roles as male roles, and this show lends itself to that... a whole whorehouse full of girls!"

In exploring the activities of the broadcasting department, Parkin said, "I hope you quote me, in that we seem to be running off in different directions. We have a totally separate broadcasting department and over here we have theatre and film. A lot of this stuff that we're talking about is really the same thing and perhaps if we amalgamated, we would have greater strength."

"Certainly there would be greater focus for the students. It might save money and eliminate any jealousy between the different departments."

"We just got a bunch of video equipment that we're going to put on line in a month or so. It'll be used in our acting classes, so we'll be competing with the broadcasting department."

"We'll have instant replay so our students can see what they're doing wrong, or right. And in addition, we'll have a video library of our shows. It'll make it easier to train students."

And as for the future, Parkin says he hopes the department "will be able to continue to grow and turn out good theater people as we have in the past."

Dancers enchant

By CHRISTINE ZIAYA
Entertainment Editor

Everything is beautiful at the ballet.

And the American Ballet Theatre's recent production of "The Sleeping Beauty" once again reconfirmed this adage.

Watching this spectacular vision one cannot escape the thrill. Shivers of delight creep up one's spine, flooding the body with this tingling sensation.

It is ballet at its best.

This enchanting three-act fairy tale first received its World Premiere back in January, 1890. The current production includes choreography after Marius Petipa (the original choreographer) and is set to the music of Peter Ilyitch Tchaikovsky. Staging and additional choreography are by Kenneth MacMillan, American Ballet Theatre Artistic Associate.

The story begins at the christening of Princess Aurora (Cheryl Yeager). The evil Fairy Carabosse (Clark Tippet), uninvited to the celebration, appears anyway and puts a curse on Aurora, pronouncing she will in the future prick her finger on a needle and die.

The good Lilac Fairy (Christine Dunham) however, comes to the rescue and thwarts the curse, proclaiming Aurora will fall into a deep sleep instead.

As the story unfolds, the Lilac Fairy's prediction is fulfilled and along with Aurora, the Palace and its people are cast under a spell of deep sleep.

After 100 years have elapsed, Prince Desire (Julio Bocca) reflecting on his ideal love, is granted a vision of the princess. He is led to the "sleeping beauty" and with his one magic kiss, he breaks the spell and is then blessed with her hand in marriage.

As Princess Aurora, Yeager is exquisite. Her performance is rich with clear, elegant lines. One might



Susan Jaffe to appear March 14 in "La Bayadere" with the ABT.

almost presume she is more than a mere human, as she glides across the opulent stage.

Bocca, as Prince Desire, does a masterful job. His enthusiasm is inspiring; his style highly polished.

Dunham adds a sparkle of magic to this show; Tippet the tense drama.

Yet others with minor roles are also to be commended for their precision and grace. The dance utilizing arcs of flowers is sublime and its intricacy is performed with the greatest of ease.

Nicholas Georgiadis' lavish costumes and scenery are more than appropriate to this sumptuous show. His "forest" is superb and utterly spellbinding.

And Thomas Skelton's imaginative lighting creates the necessary effects, enhancing the moods and transitions of each scene.

This production of Perrault's romantic story is dazzling, delightful and simply divine; it is a true celebration of life.

The American Ballet Theatre's three-week repertory engagement at Los Angeles' Shrine Auditorium continues through March 22.

For general information call (213) 553-9000. To order tickets dial (800) 233-3123.

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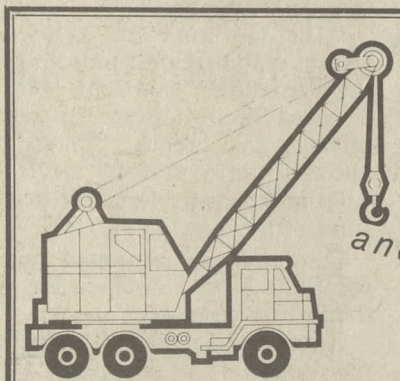
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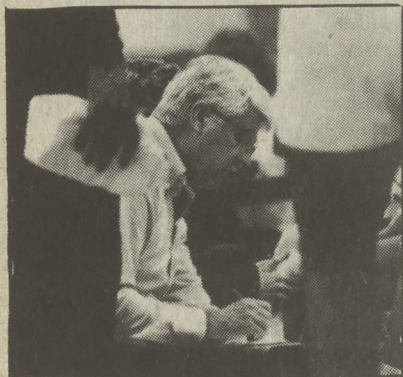
Valley loses in state tournament

After loss, coach favors change

By CHRIS MATHIS
Staff Writer

It is the morning after, a grey, dismal day. One that probably fits the mood of the Valley College women's basketball team after last Thursday's loss to Merritt College in the state quarterfinals.

However, women's basketball head coach, Jim Stephens, seems in good enough spirits on this dreary morning after.



JOEL ROSENBAUM / Valley Star

Jim Stephens.

Perhaps Stephens is in a pleasant mood because he has learned to take the victories and defeats all in stride after twenty-six years of coaching. Or maybe it's because he has his eyes set on a new challenge.

Stephens will return as the head coach of the men's basketball team after an absence of five seasons.

"If I'm going to coach I'd rather coach the men," said Stephens.

"... For a lot of reasons. Men seem to have more things driving them than the women do. I don't know. Maybe I've got it (basketball) out of perspective but that's how I feel."

Stephens coached the Monarch women for three seasons following two seasons at Pierce College where he headed the men's program there.

At Pierce, Stephens led the Brahmas to consecutive conference titles.

Pierce's program, however, was dropped because of budget cuts. Stephens held a teaching position at

Valley while he was holding the head coaching position at Pierce, so he took over the Monarch women's program.

Before he coached at Pierce, Stephens was the head coach of the Valley men's team for eight. Now he returns to the LAVC men who had a difficult season this year under exiting coach Virgil Watson.

"I feel that Virgil could coach but he lacks experience," said returning Monarch guard George Powdrill who looks for the coaching change to improve Valley's prospects for next season. "I think this coaching change will help a little bit."

Stephen's personal philosophy about the game of basketball seems simple enough.

"I'm really hard on myself," said Stephens. "I'm a perfectionist. In some ways that's bad. I'm intense and I don't hold things in."

He also can't understand effort that is half-hearted.

"So many kids nowadays would be glad if practice was cancelled. When I was a boy we would've been heart-broken."

Attributing his standards of excellence to the support he received from his coaches and his father, Stephens tries to pass on what was given to him through his work as a coach and a teacher.

"As a coach I push education. That's the most important thing. I meet the kids parents and I tell them what's expected. I want to know the kids environment."

Because of higher education requirements at the university level, Stephens expects the caliber of players at the community college level to improve.

"If you don't have the requirements you won't play. A lot of great players aren't making those requirements and they will show up here," Stephens said.

As the interview concluded, the clouds were breaking up and the sun was begging to shine. Perhaps Stephens will shed some much needed light on the men's basketball program at Valley.



JOEL ROSENBAUM / Valley Star

Janeene Washington pulls down a rebound during Valley's state tournament loss to Merritt College.

Merritt presses past Monarchs

By DANNY SCHUMACHER
Sports Editor

There was no movie script followed for the Valley College women's basketball team's quarter-final game of the state tournament against Merritt College, of Oakland, last Friday.

There was no last minute heave across the court in the closing seconds for a glorious Monarch victory. The opportunity never arose.

Instead, the Monarchs were ungloriously blown out by the Thunder Birds, 58-41, at Cypress College.

"They were a whole lot better than us tonight. We just didn't have the enthusiasm. We count on Demetra all of the time. We were hesitant and didn't attack."

Throughout the contest, Merritt (24-8), utilized a full court pressure defense that at times appeared to frustrate and confuse the Monarchs. Valley (25-4), which had one of its better seasons in recent years, had the ball stolen 10 times and was forced into 19 turnovers. Point guard Bernadette Tillis was credited for 9 of those turnovers.

Monique James made life miserable for the Monarchs on defense. The 5-foot-6 guard recorded a game high 5 steals and consistently disrupted Valley's offensive attack.

Offensively, Merritt relied heavily on Yosaun Gray and Audrey Moore. Gray, a sophomore who's averaging 17.6 points per game, led all scorers with 18 points on 7-of-18 shooting. Moore was 8-of-17 from the field for 16 points.

"Those (Gray and Moore) are our top two scorers," said Merritt coach

Fred Brown who's team went on to play unbeaten College of the Sequoias (33-0) last Friday in the semifinals. "Our pressure hurt them the most. In a half-court game I'm sure they are better."

In the first half it appeared that Brown was right.

Both teams were evenly matched in the first half. Merritt quickly took a 6-2 lead but Valley got its outside game untracked and tied the score.

The lead see-sawed throughout the half with Valley enjoying an advantage no larger than two.

Merritt's fast break attack was sporadic and the Thunderbirds were forced to shoot it out with the Monarchs. The result was a poor first half shooting performance of 31 percent for the Thunderbirds and they were outrebounded 19-14.

Freshman Demetra Johnson held a hot hand and helped the Monarchs to a 25-24 halftime lead. The 5-foot-10 forward scored on three straight jump shots to close the first half and led all scorers at halftime with 10 points.

In the second half, Johnson's 20-footers began to harmlessly bounce off the front of the rim into the hands of waiting Merritt players. She finished with 14 points on a poor 7-of-22 shooting performance.

Midway through the second half, Merritt broke loose on an 18-4 scoring run to take a 54-37 lead. At one point Valley went 5:00 without scoring any points and was outscored 34-16 in the second half.

"They were a whole lot better than us tonight," said Valley coach Jim Stephens. "We just didn't have the enthusiasm. We count on Demetra all of the time. We were hesitant and didn't attack."

Despite the final defeat, there is no doubt that the Monarchs enjoyed a successful season and with four starters (Johnson, Tillis, Traci Atkins, and Janene Washington) returning, next season looks to be just as successful.

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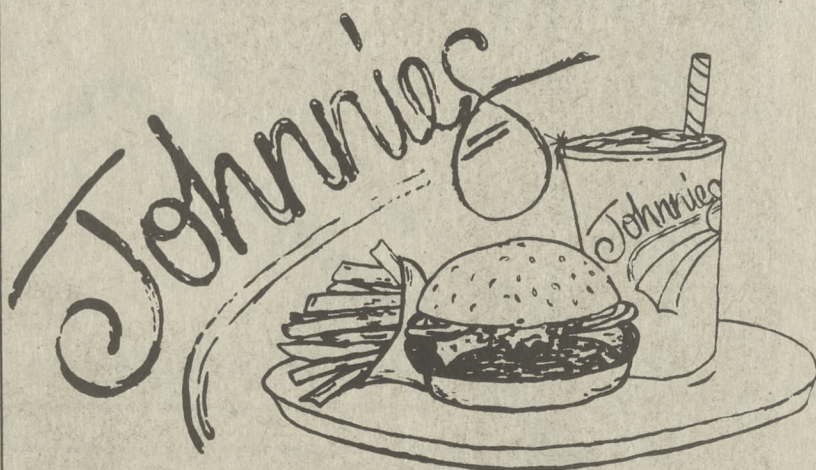
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AVC turns two to defeat Monarchs

By RYAN DORFF
Staff Writer

Antelope Valley College turned a double-play in the ninth inning to stop a Valley comeback and hold on to a 5-4 victory last Saturday in a Southern California Conference game.

The Monarchs struggled for eight innings against Antelope Valley right-hander Kevin Appier who struck out 14 batters and kept Valley scoreless until the bottom of the ninth inning when first baseman Drew Kempft drove in catcher Chae-Ho Chung and center fielder Jason Peterson.

In an unusual move, Appier was relieved by first baseman Tony Sianez. Sianez began by walking Monarch designated hitter Dave Maine.

With no outs and two men on base, left fielder Mark Sallin popped up to Marauder catcher Curtis Cooper. The runners advanced after Sianez threw a wild pitch into the dirt. Second baseman Dave Miner then hit a chopping ground single into center field, bringing home Kempft and Maine to make the score 5-4.

With only one out and a man on first, John Quick hit the ball back to Sianez who converted the double play to stop the rally. "It's really a tough one to swallow," said Valley head coach Kevin Murphy.

Murphy had charged the home-plate umpire during the eighth inning. He hotly contested a questionable call when Sianez slid into a tag off a single by right fielder Tim Lewis.

Monarch starting pitcher Terry Seward, a left-hander making his first appearance in a conference game, allowed four runs (two unearned), ten hits, walked three and struck out eight. It was, however, two wild pitches and a passed ball in the second inning that tipped the balance in the Marauders favor.

Sianez hit a ground ball single. Then Seward allowed a walk and threw two pitches in the dirt that allowed Sianez to score. Center fielder Steve Randall then scored on a fielder's choice.

Miner led the Monarch batters with three hits and two RBIs. Kempft and Chung also had a pair of hits.



CAROL MACKINNEY / Valley Star

Valley's Jeff Lambert reaches first base safely while Antelope Valley's Tony Sianez can't get a handle on the ball.

Monarchs can't run past El Camino

By DANNY SCHUMACHER
Sports Editor

It wasn't Custer's last stand but the Valley College softball team sure needed some reinforcements for Monday's non-conference game against the visiting El Camino College Warriors.

The Monarchs have been devastated by injuries all season. However, the cavalry did arrive. Help did not come in the form of 100 soldiers on horseback appearing over the horizon. Instead, it came in the form of Debbie Cohen, Kristi Davis and Sandy Alcantar.

"We had Sandy Alcantar come back from injury and Debbie Cohen, our starting center fielder, back from injury, and Kristi Davis joined us from the basketball team," said Valley head coach Karen Honey. "We've added a lot of depth to our lineup."

However the trio could not prevent base running mistakes that enabled the Warriors to take a 1-0 victory.

The loss extends the Monarch's losing streak to eight games. El Camino scored the game's only run at the top of the fourth inning.

With two outs, Jennifer Dimon reached first base on a line drive that Valley third baseman Lisa McNeil found too hot to handle. Alcantar, who had replaced starting pitcher Faith Rezo to begin the inning, then hit Sue Nelson on the next pitch. Dimon advanced to third base when she victimized an unaware Alcantar and catcher Denise Seifried with a delayed steal. She then trotted home on a wild pitch by Alcantar.

Valley, which could manage only two hits off El Camino pitcher Phyllis Taylor, had plenty of scoring opportunities throughout the game.

In the first inning, with two outs, Cohen reached first on a walk and advanced to second on a passed ball. She then took third on a wild pitch by Taylor. Denise Seifried reached base on a walk but ended the inning when she was thrown out trying to steal second.

Valley's woes on the base paths continued. In the third inning Rezo was picked off from first base and in the fifth inning Davis was called out trying to steal second because she left the base too soon.

"They beat themselves," said El Camino coach Julie Feenstra whose team improves to 5-9. "They didn't hit well. She (Honey) has a good team."

Taylor (1-4) pitched the full seven innings and picked up her first victory of the season despite giving up seven bases on balls.

Alcantar (0-1) was making her first appearance of the season. She had injured her knee before the

season began.

"I need more concentration but nothing's wrong physically," said Alcantar.

"She looked great," added Honey. "I only threw her four innings today because we want to take it slow and let her ease back into it."

Rezo pitched the first three innings for the Monarchs and pitched well. The sophomore allowed one hit, struck out one and walked one. She worked out of a jam in the first inning but her final two innings went one, two, three.

Despite the loss, Honey remains confident that a now healthy Valley lineup will begin to produce.

"At this point things are really looking up," Honey said. "I'm really looking forward to going into the season now that I have a full roster. I love people on the bench that I can use. There are just so many more things you can do with 14 people than you can do with 10."

Calendar

(a) = away (h) = home	Thurs. Mar. 12	Fri. Mar. 13	Sat. Mar. 14	Sun. Mar. 15	Mon. Mar. 16	Tues. Mar. 17	Wed. Mar. 18
Baseball	S.B.V.C. 2:30 (a)		C.O.D. 1:00 (h)			C.O.D. 2:30 (a)	
Softball		Victor Valley 3:00 (h)				Rio Hondo 3:00 (a)	Chaffey 3:00 (a)
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